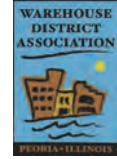




SCULPTURE WALK

• PEORIA •

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Sculpture Walk Peoria is especially grateful to the Charter Sponsors and Diamond Sponsors who have made a 3-year commitment to Sculpture Walk Peoria



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A grant from the Eugene and Harriett Swager Fund for Public Art of the Community Foundation of Central IL

We appreciate the promotion of Sculpture Walk Peoria by: PACVB, The Peoria Chiefs, Peoria Civic Center, Peoria Riverfront Museum, Running Central/ShaZam Racing and The Peoria Riverfront Association.

2016 SCULPTURES

SOLD & REMAIN PERMANENTLY IN THE REGION



Awaken
Don Frost
Lakefield, Ontario, Canada
Mark & Maggie Misselhorn
Private Art Collection

Hope
Charlie Brouwer
Willis, VA

Bill & Paula Cirone
On Display at and Donated to:
Wildlife Prairie Park



Prairie Walker
James Johnson
Charleston, IL

Sharon & John Amdall
On Display at and Donated to:
ICC Peoria Campus

2016 PEOPLE'S CHOICE AWARD



Spintronic
Nicole Beck • Chicago, IL

NEARBY PERMANENT SCULPTURES

WASHINGTON STREET

River Dance by Preston Jackson
Portal by Bruce White
For Mothers with Sons by Preston Jackson
Richard Pryor — More Than Just A Comedian
by Preston Jackson

PEORIA RIVERFRONT MUSEUM CAMPUS

15 public outdoor sculptures are located at the Peoria Riverfront Museum.

PEORIA RIVERFRONT PARK

More than 20 public outdoor sculptures are located along the Peoria Riverfront walking trail.

MORE INFORMATION AVAILABLE

More information about nearby permanent sculptures is available at:
www.sculpturewalkpeoria.org

WATCH SOCIAL MEDIA FOR OTHER ACTIVITIES THROUGHOUT THE YEAR!

@sculptpeoria facebook.com/sculptpeoria

#sculptpeoria www.SculptureWalkPeoria.org

Please Donate or Volunteer info@SculptureWalkPeoria.org or 309.676.2787

PLEASE REVIEW SCULPTURE WALK PEORIA AT TRIPADVISOR.COM

ALL SCULPTURES ARE FOR SALE

Please contact ArtsPartners of Central Illinois for more information. 309.676.2787

2015 SCULPTURES THAT WERE SOLD & REMAIN PERMANENTLY IN THE REGION



Spanish Dancer
Jaci Willis
Peoria, IL
ICC Peoria Campus



Poise
Luke Achterberg
Lexington, KY
Private Art Collection



Eternal Flame
2015 PEOPLE'S CHOICE AWARD
Matt Matheny • Morton, IL
Morton Public Library



Phenomenon
Fisher Stolz
Washington, IL
Pekin Public Library



SCULPTURE WALK

• PEORIA •

2017




An Initiative of
ArtsPartners of Central Illinois

9
Horse with Bridle Chain
 Jonathan Bowling • Greenville, NC
jonathanbowling.com
 The artist uses repurposed steel, found objects and recycled materials from the turn of the last century to depict an animal intertwined with our agrarian past. His steel horses are part of a series that focuses on interior and negative space, as well as contour and line.
Welded, Re-purposed Steel, 2016
 \$10,000 6'H x 7'6"W x 2'D




10
Time Passes
 David Zahn • Moline IL
dzahnsculpture.com
 A human, cast in bronze, appears strong and viable, but it's disintegrating as if being blown away by wind or water. Without emotion, the figure remains calm as the dramatic action takes place. Life is fragile. Random things happen, and we transform from one state of being into another.
Bronze, 2010
 \$22,500 44"H x 22"W x 12"D



11
Angles, Shadows Reaching
 Bill McGrath • Batavia, IL
bmcgrathsculpture@gmail.com
 Heavy steel wrought into strong right angles becomes surprisingly light and airy. The sequentially spaced shapes appear to reach to the sky. When viewed from different vantage points, the sculpture's form changes, and we are led to discover the beauty and peace that reside in order and repetition.
Fabricated Steel, 2012
 \$15,000 68"H x 6'W x 1'8"D



12
The Pedestrian
 Patricia Whalen Keck • Peoria, IL
patriciawhalenkeck@gmail.com
 The figure is mindful and intelligent. She steps forward with balance and grace, fully aware of the fragile bird perched on her shoulder. She is on a personal journey to somewhere.
Bronze, 2017
 \$10,000 5'6"H x 1'8"W x 1'3"D



13
Hesitant
 Ben Pierce • Cape Girardeau, MO
benpiercesculpture.com
 The raw rectangular elements appear hesitant and unbalanced as they intersect with the bright oculus. Like an eye, the opening makes us focus on each other and our surroundings.
Welded Steel, Patina and Paint, 2015
 \$7,500 10'H x 3'W x 3'D



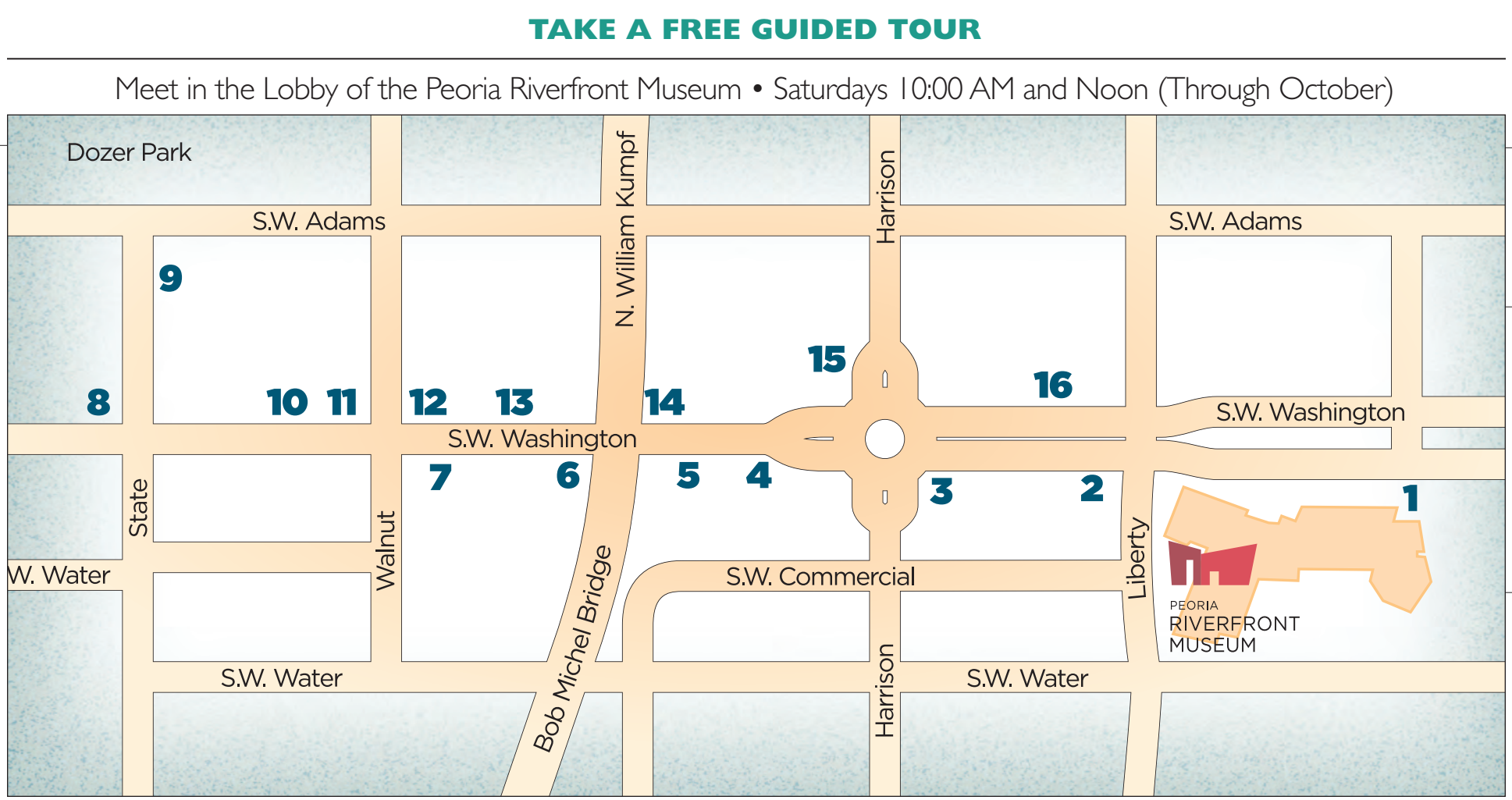
14
Without Reservation
 Robert Winkler • Asheville, NC
robertwinklersculpture.com
 Walk past and around this piece and experience how it changes as you move. It is mathematically and precisely engineered, yet offers a protective and open embrace.
Cor-Ten Steel, 2016
 \$22,500 4'6"H x 5'8"W x 4'6"D



8
Fire Birds
 Michael Young • Chicago, IL
michaelyoungsculpture.com
 The beauty of Stravinsky's Firebird Suite is captured in these steel, organic shapes. With strong movement, visual balance and harmony, the imagery suggests a ballet of birds interacting with a human form.
Stainless Steel, 2016
 \$35,000 11'H x 4'W x 6'D



THANKS
 To John and Jeff Heintzman for volunteering to conduct the sculpture walk tours.
 To the Peoria Riverfront Museum for hosting the tours.
 To the donors, volunteers, artists, concierges, key suppliers and community organizations that helped to make 2017 Sculpture Walk Peoria possible. These people and organizations are listed at SculptureWalkPeoria.org.
 To CrossFit Peoria for opening day support
 To Illinois American Water for providing water on opening day.




PEOPLE'S CHOICE AWARD
 Vote for your favorite sculpture
 June 4 — September 30, 2017
www.sculpturewalkpeoria.org

ARTIST INTERVIEWS
SculptureWalkPeoria.org/sculptures/2017-walk/



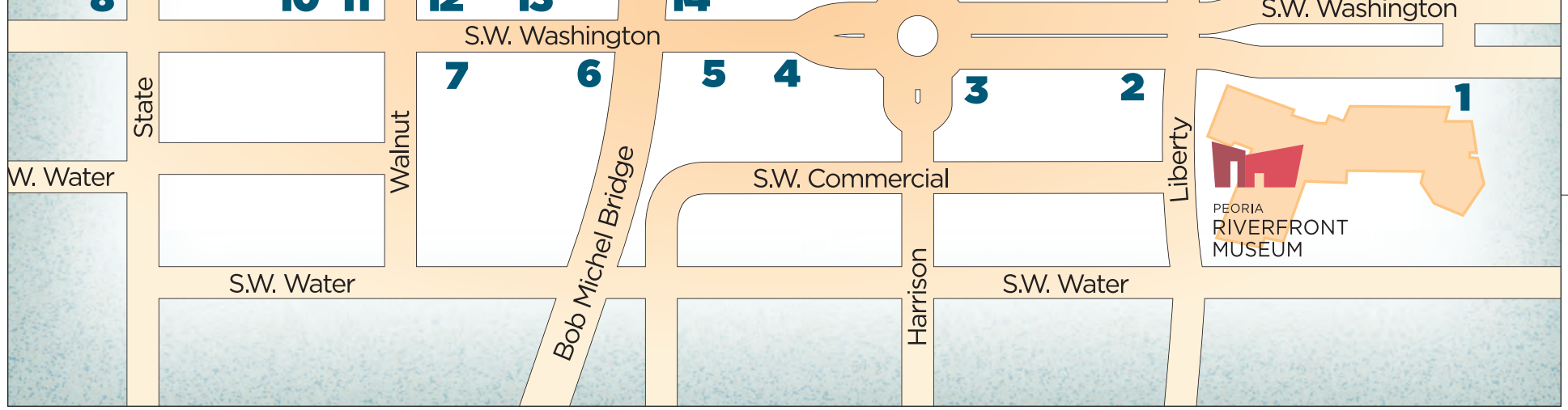
15
Anomie Exquisite
 Andrew Light • Lexington, KY
alightsculpture.com
 Anomie is a condition defined as being asymmetrical or a mismatch. The artist explores this condition within an aesthetic idea of symmetry, slightly askew. As humans we tend to see beauty in symmetry. Here the manufactured art object and the natural progression of forms found in nature present an intriguing paradox - an asymmetrical symmetry of forms that are exquisitely balanced.
Stainless Steel, 2015
 \$18,500 9'H x 8'W x 10'D



7
Wired Stag
 Jeff Best • Clare, MI
devilsropestudio.com
 The bull elk sounds his distinctive growl to gather his harem each fall. Made of a half-mile of reclaimed barbed wire, the artist changes the former metal restraint into a free, majestic creature.
Barbed Wire, 2016
 \$8,500 7'H x 3'4"W x 8'4"D




To CrossFit Peoria for opening day support
 To Illinois American Water for providing water on opening day.



EDUCATIONAL MATERIAL
SculptureWalkPeoria.org/education/



16
Three Ids of Self
 Jaci Willis • Peoria, IL
jewillis27@yahoo.com
 Three Ids of Self deals with our interior being and the thought processes of id, ego and superego as defined by Freud. Id drives the artist's creative process. How the three interact changes how her work evolves. When all are in musical harmony, the muse weaves her magic.
Stainless Steel and Glass, 2015
 \$9,500 12'H x 4'W x 4'D



6
Intergalactic Subatomic Particle Enhancer - ISPE
 Doug Gruizenga • Interlochen, MI
birdlipbay@yahoo.com
 ISPE is a study of the absolutes and variables of form and function. Each part is based on actual objects which the artist varies in composition, design, relationship and function.
Welded Aluminum, 2009
 \$10,000 8'H x 8'W x 4'D



5
Ascending
 Robert Pulley • Columbus, IN
robertpulley.com
 This abstract sculpture is about nature and time, the energy of biology and geology. Built from the ground up from coils of clay, it suggests weathered stone and ancient architecture, but also hints at the human figure.
Stoneware Clay, 2011
 \$22,000 12'H x 4'W x 3'D



4
High Steppin'
 Andrew Arvanetes • DeKalb, IL
facebook.com/AArvanetesSculptor/
 These universal, mechanical shapes all have formal, rational functions, but become whimsical when enlarged and connected in unexpected ways.
Painted Aluminum, 2016
 \$23,500 9'6"H x 4'W x 5'D



3
High Flight
 Christopher Newman • Chicago, IL
chrisnewmansculpture.com
 Whenever something is made using ordinary materials, such as boxes and balloons, the result can be surprising, enlivening the world.
Aluminum and Fiberglass, 2016
 \$15,000 13'H x 4'6"W x 5'D



2
Starman
 John Hooker • Boston, MA
hookerj@hotmail.com
 His imposing black gaze and posture confront us, yet, in his monk-like robe with a single star in his palm, he invites us to consider who we are and where we come from. We are all superheroes. We are all made of stars.
Aluminum, Steel, Resin, 2015
 \$12,000 63"H x 2'6"W x 22"D



1
Killer Bee
 Luke Achterberg • Lexington, KY
lukeachterberg.com
 The artist's work explores the relationships between fine art and the Americana cultures of automotive customizing, style writing and street art - all of which display high technical values developed outside of academia. The physical and aesthetic balance creates a work of exquisite visual smoothness and sleekness known as Super Sleek.
Painted Steel, 2009
 \$8,400 7'H x 6'W x 4'D

